Name: _____ Date: _____ Period: _____

Close Reading Organizer - Chapter 32

Directions: Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

Themes Key

1	Gender Roles
2	Religion and Theocracy
3	Fertility
4	Rebellion
5	Love
6	Storytelling and Memory

Summary	Theme Tracker						Your Analysis
Offred gives **Rita** the groceries and asks for a match. **Rita** is annoyed, but won't disobey **Serena Joy**'s instructions. Then Rita eats one of the ice cubes on the table, and offers one to Offred in an unexpectedly friendly gesture. Offred can't wait to smoke her cigarette, but she realizes she could also save the match, and burn down the house someday.	1	2	3	4	5	6	
Offred flashes back to the previous night. The **Commander** drinks in front of her and then makes up words in Scrabble, or sits below her like a child. **Ofglen** told Offred that he's very high-ranking. Last night, the Commander explained to Offred that one of the problems before Gilead was that the men didn't have feelings anymore, because sexual	1	2	3	4	5	6	

gratification was so easily obtainable, via porn or prostitution. Now, he says, men can feel again.							
The **Commander** asks for **Offred**'s opinion on what the Gilead has done. Offred says she has no opinion, but lets him know her feelings by asking if he considers Gilead "better." The Commander explains that "you can't make an omelette without breaking eggs"—there will always be pros and cons. Back in the present time, **Offred** lies in bed, wishing for a thunderstorm, because then she could go be afraid with **Rita** and **Cora**. She imagines the **former Handmaid** hanging from the ceiling, safe from further harm.	1	2	3	4	5	6	