

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Close Reading Organizer - Chapter 18

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

### Themes Key

- 1 Gender Roles
- 2 Religion and Theocracy
- 3 Fertility
- 4 Rebellion
- 5 Love
- 6 Storytelling and Memory

| Summary  | Theme Tracker |   |   |   |   |   | Your Analysis |
|--|---------------|---|---|---|---|---|---------------|
| <p><b>Offred</b> lies in bed, disturbed and aroused by her encounter with <b>Nick</b>. She remembers spending time with <b>Luke</b> when she was pregnant. She feels too dead to masturbate.</p>   | 1             | 2 | 3 | 4 | 5 | 6 |               |
| <p><b>Offred</b> believes in several different fates for <b>Luke</b>. First she imagines Luke as a corpse lying in the forest, and hopes he had a quick death from a bullet. Then she imagines him alive in prison, worn down and old-looking, with a gash as red as tulips on his face. Finally she imagines him safely over the border, making contact with a Resistance movement. She imagines that Luke might find a way to send her a message and rescue her and their <b>daughter</b>. Offred keeps believes in all three possibilities for Luke at once, or else she feels that she can't</p> | 1             | 2 | 3 | 4 | 5 | 6 |               |

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

|                      |  |  |  |  |  |  |  |  |
|----------------------|--|--|--|--|--|--|--|--|
| believe in anything. |  |  |  |  |  |  |  |  |
|----------------------|--|--|--|--|--|--|--|--|