

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Close Reading Organizer - Chapter 17

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

### Themes Key

- 1 Gender Roles
- 2 Religion and Theocracy
- 3 Fertility
- 4 Rebellion
- 5 Love
- 6 Storytelling and Memory

Summary	Theme Tracker						Your Analysis
<p><b>Offred</b> returns to her bedroom and finds her pat of butter half-melted in her shoe. She rubs the butter into her face as moisturizer, since she isn't permitted any <b>makeup</b> of lotion, for the sake of the Wives. Offred learned about the butter at the Rachel and Leah Center, which she explains was also called the <b>Red</b> Center.</p>	1	2	3	4	5	6	
<p><b>Offred</b> lies in bed, imagining the plastered <b>eye</b> in her ceiling staring at her. She looks at the moon and profoundly misses <b>Luke</b>, and decides to steal something.</p>	1	2	3	4	5	6	
<p><b>Offred</b> carefully walks downstairs and resolves to steal a daffodil. She hears <b>Nick's</b> footsteps. They're both breaking the rules. They touch each other. Offred longs to do more,</p>	1	2	3	4	5	6	

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thinking of Nick as <b>Luke</b> in another body, but she's afraid. Nick says he was coming to tell Offred to go see the <b>Commander</b> tomorrow.							
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