

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Close Reading Organizer - Chapter 45

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

### Themes Key

- 1 Gender Roles
- 2 Religion and Theocracy
- 3 Fertility
- 4 Rebellion
- 5 Love
- 6 Storytelling and Memory

Summary	Theme Tracker						Your Analysis
<p><b>Offred</b> is relieved that the old <b>Ofglen</b> killed herself before torture, which means that Offred’s secrets are safe. Still, Offred wonders if the new Ofglen is telling the truth. Walking back indoors, past Nick, Offred begins to panic, praying that she’ll be the perfect Handmaid, do anything that’s asked of her, so long as she doesn’t have to suffer or die. Now she truly understands Gilead’s power.</p>	1	2	3	4	5	6	
<p><b>Serena Joy</b> comes angrily out of the house, and <b>Offred</b> knows she’s in trouble for something, though she doesn’t know what. Serena Joy shows her the blue cloak with <b>makeup</b> smeared on it, and the sequined leotard. Serena Joy orders Offred to go upstairs, and calls her a slut like the <b>previous Handmaid</b>.</p>	1	2	3	4	5	6	

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Offred realizes that Nick has stopped whistling.								
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