

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Close Reading Organizer - Chapter 13

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

### Themes Key

- 1 Gender Roles
- 2 Religion and Theocracy
- 3 Fertility
- 4 Rebellion
- 5 Love
- 6 Storytelling and Memory

Summary	Theme Tracker						Your Analysis
<p><b>Offred</b> thinks about how she has too much time, and wishes she could have a hobby like knitting. She remembers nineteenth century paintings of fat women in harems, with whose boredom she now sympathizes. She, too, is waiting for a man to put her to use. She sympathetically imagines a caged pig or lab rat.</p>	1	2	3	4	5	6	
<p><b>Offred</b> lies on a rug, practicing pelvic exercising like <b>Aunt Lydia</b> advised. Offred remembers the naptime in the Rachel and Leah Center, thinking that it was training for later boredom. She and her fellow Handmaids slept, but she didn't know if they were truly tired, shocked, or on drugs.</p>	1	2	3	4	5	6	
<p><b>Offred</b> remembers <b>Moirá's</b> arrival at the Rachel and Leah</p>	1	2	3	4	5	6	

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<p>Center, three weeks after her own. She and Moira tried not to be obvious about their friendship, but managed to schedule an appointment to talk in the bathroom. They plan to meet up at two thirty, during Testifying. <b>Aunt Lydia</b> and <b>Aunt Helena</b> lead the Handmaids to describe <b>Janine's</b> rape as her fault, and as God's will to teach her a lesson.</p>							
<p><b>Offred</b> remembers the previous week, when <b>Janine</b> began crying during Testifying, and the others hated her and called her a crybaby. This week, Janine admits that it's all her fault. Offred carefully times her bathroom request, as she knows that sometimes the Handmaids are not permitted, pee on themselves, and are punished. Offred is allowed to go out. In one stall, there's a peephole through the wall to the women's bathroom, and she manages to make contact with <b>Moira</b>.</p>	1	2	3	4	5	6	
<p>Back in the present time, <b>Offred</b> thinks about her body, her blood like red waves, and her failure to become pregnant. She imagines the first apartment she shared with <b>Luke</b>, all empty, with no suitable clothes. She remembers running through the woods with her <b>daughter</b>, whom she drugged to be quiet. Shots are fired behind her, so she drops and protects her daughter, momentarily fascinated by a beautiful red leaf. She loses consciousness, feeling her daughter pulling away. <b>Cora</b> and a bell wake her from her</p>	1	2	3	4	5	6	

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nightmare.								
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