

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Close Reading Organizer - Chapter 39 **Sample Answers**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

Note: There is not always a definitive set of “correct” answers for which themes should appear in the Theme Tracker. Answers that differ from the ones we propose below should therefore not automatically be treated as incorrect, and in fact can serve as great discussion starters.

### Themes Key

1	Gender Roles
2	Religion and Theocracy
3	Fertility
4	Rebellion
5	Love
6	Storytelling and Memory

Summary	Theme Tracker						Your Analysis
The <b>Commander</b> brings <b>Offred</b> up to a hotel room at Jezebel’s. Offred uses the bathroom and flashes back to her conversation with <b>Moir</b> . Moira saw Offred’s <b>mother</b> in one of the videos about the Colonies, which Moira thinks is a fate worse than death. Offred flashes back further, unable to remember the last time she saw her mother. It would have been a casual encounter at Offred’s apartment. When the situation got worse, Offred tried to call her mother, to no response.	1	2	3	4	5	6	Offred’s mother always appears in videos at the right time—she also showed up in a feminist protest video in Chapter 20. This seeming coincidence, like re-encountering Moira, may indicate either that Offred’s mother was an important enemy, or that Gilead is smaller and weaker than it pretends.

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<p><b>Offred</b> spoke to the superintendent of her <b>mother's</b> apartment, and then <b>Luke</b> drove her over to check the place. They opened up the apartment and found evidence that it had been violently searched. Offred wanted to call the police, but Luke told her not to.</p>	1	2	3	4	5	6	<p>Apparently, Offred's mother was a particular target of Gilead. Offred's naïve desire to call the police shows her willingness to do anything for a loved one.</p>
<p><b>Offred</b> remembers how, during college, <b>Moira</b> said she thought Offred's <b>mother</b> was "neat" and even "cute." Now Offred imagines her mother cleaning up toxic waste. She wants to believe that her mother will manage to get out, but knows that she won't.</p>	1	2	3	4	5	6	<p>As she did at the end of Chapter 38, Offred falls into a rare moment of hopelessness. She has Ofglen, and soon Nick, to talk to and rebel with, but her old life is vanishing.</p>
<p>Back at the hotel, <b>Offred</b> looks in the mirror at her messy, garish outfit. Tomorrow's the Ceremony, so she must be back by midnight to have her first sex with <b>Nick</b>. She exits the bathroom and joins the <b>Commander</b> on the bed. He touches Offred, but she just asks why he brought her. He says it's because she claimed to want to know. He takes off his shirt, which Offred finds sad. She doesn't respond to him, and sees he's "dismayed and no doubt disappointed." She tries to fake arousal.</p>	1	2	3	4	5	6	<p>Though in previous meetings Offred enjoyed her time with the Commander (and even felt embarrassed to admit to Ofglen that they weren't having sex), now that they do have sex, her positivity is gone. Despite his bad behavior, here the Commander comes off as tragic and pitiable.</p>