

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Close Reading Organizer - Chapter 36

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

### Themes Key

- 1 Gender Roles
- 2 Religion and Theocracy
- 3 Fertility
- 4 Rebellion
- 5 Love
- 6 Storytelling and Memory

Summary	Theme Tracker						Your Analysis
At night, <b>Offred</b> goes to see the <b>Commander</b> , who seems already drunk. He says he has a surprise for Offred, then gives her a worn-looking skimpy sequined leotard. Offred remembers seeing TV coverage of the bonfires to destroy such clothing. He tells Offred to put it on as a disguise, so they can go out, and she's excited to do something so rebellious. He gives her some old <b>makeup</b> to apply, and then a blue hooded cloak of <b>Serena Joy's</b> .	1	2	3	4	5	6	
<b>Nick</b> drives <b>Offred</b> and the <b>Commander</b> . Offred can't tell what Nick thinks of all this, and imagines the possibilities. The Commander has a pass to get Offred through the checkpoints. Then he makes Offred hide on the car floor to a place where Wives are prohibited. They hurry	1	2	3	4	5	6	

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<p>through a back entrance, and Offred understands that the Commander has been here before. The Commander tells Offred to pretend she's an "evening rental," and Offred wishes she could see how she looked.</p>							
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