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## Close Reading Organizer - Chapter 22 **Sample Answers**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

Note: There is not always a definitive set of “correct” answers for which themes should appear in the Theme Tracker. Answers that differ from the ones we propose below should therefore not automatically be treated as incorrect, and in fact can serve as great discussion starters.

### Themes Key

- 1 Gender Roles
- 2 Religion and Theocracy
- 3 Fertility
- 4 Rebellion
- 5 Love
- 6 Storytelling and Memory

Summary	Theme Tracker						Your Analysis
After the Birth, <b>Offred</b> goes to her room, exhausted. Today the plaster wreath around the plaster <b>eye</b> in her ceiling looks like a hat with a garland of flowers and fruits. She briefly thinks of the kind of exhaustion that occurs after driving all night, then forces herself into a happier memory.	1	2	3	4	5	6	Though Offred tends to hate Janine, her body sympathizes with Janine’s post-partum exhaustion, suggesting that their common gender and position may override their differences.
<b>Offred</b> flashbacks to <b>Moirá’s</b> great escape from the Rachel and Leah Center. (This escape was Moira’s second attempt, after the failed first, when she faked appendicitis.)	1	2	3	4	5	6	Though Offred tends to worry about who’s a true believer or an Eye and who’s a faker, she seems to have confidence in her assessment of Janine, suggesting that Offred may

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<p>Offred knows the story indirectly, on a chain that originated with <b>Aunt Lydia</b> telling <b>Janine</b>. Offred imagines how Aunt Lydia would have told Janine the story, thinking that Janine had become a true believer. Offred, however, thinks that Janine wasn't a true believer, merely so abused that she would do anything for anyone.</p>							<p>see some of her own passivity and obedience reflected in Janine. Offred's passionate hatred of Janine suggests as much, as it may be an expression of a kind of self-hatred for her own passivity.</p>
<p><b>Moir</b> had managed to block a toilet, and called <b>Aunt Elizabeth</b> to see what was the matter. When Aunt Elizabeth came into the bathroom and knelt to fix the toilet, Moira threatened her with a metal spike from the toilet's flushing mechanism. Moira took Aunt Elizabeth's cattle prod and whistle and hurried her into the furnace room. Aunt Elizabeth was afraid for her life and didn't scream. Moira took Aunt Elizabeth's clothes, gagged and bound Aunt Elizabeth, and managed to escape the Center without scrutiny from the guards.</p>	1	2	3	4	5	6	<p>Offred takes time to remember the details of the story, which evidently give her great pleasure. At the same time, though thoughts of Moira's rebellion may help Offred cope with her current situation, they might also make Offred more docile, allowing her to live in her own memories rather than rebel in real life.</p>
<p><b>Offred</b> imagines that <b>Aunt Lydia</b> told <b>Janine</b> to find out if <b>Moir</b> had an accomplice. Janine told one other Handmaid and the story spread. The Handmaids found the story frightening as they were</p>	1	2	3	4	5	6	<p>Despite the possibility that Moira's rebellion may have had the counterintuitive effect of keeping the other Handmaids docile, this passage illustrates the importance of storytelling, communication and hope.</p>

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getting used to the confinement of the Rachel and Leah Center. Still, Moira's ability to disappear was a secret source of strength for the Handmaids. Moira never reappeared.							
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