

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Close Reading Organizer - Chapter 45 **Sample Answers**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

Note: There is not always a definitive set of “correct” answers for which themes should appear in the Theme Tracker. Answers that differ from the ones we propose below should therefore not automatically be treated as incorrect, and in fact can serve as great discussion starters.

### Themes Key

- 1 Gender Roles
- 2 Religion and Theocracy
- 3 Fertility
- 4 Rebellion
- 5 Love
- 6 Storytelling and Memory

Summary	Theme Tracker						Your Analysis
<p><b>Offred</b> is relieved that the old <b>Ofglen</b> killed herself before torture, which means that Offred’s secrets are safe. Still, Offred wonders if the new Ofglen is telling the truth. Walking back indoors, past Nick, Offred begins to panic, praying that she’ll be the perfect Handmaid, do anything that’s asked of her, so long as she doesn’t have to suffer or die. Now she truly understands Gilead’s power.</p>	1	2	3	4	5	6	<p>This is Offred’s conversion moment—the moment she surrenders to Gilead and gives up hope, just as Moira did. She scorned Janine for her easy surrenders, but now her panicked state resembles Janine’s.</p>
<p><b>Serena Joy</b> comes angrily out of the house, and <b>Offred</b> knows she’s in</p>	1	2	3	4	5	6	<p>As at the Particicution or at the Rachel and Leah Center, women are more</p>

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<p>trouble for something, though she doesn't know what. Serena Joy shows her the blue cloak with <b>makeup</b> smeared on it, and the sequined leotard. Serena Joy orders Offred to go upstairs, and calls her a slut like the <b>previous Handmaid</b>. Offred realizes that Nick has stopped whistling.</p>			<p>likely to be punished by fellow women than by men. Rather than bonding together, women take part in Gilead's sexist structure and oppress themselves. Serena Joy was willing to help Offred get pregnant and is willing (grudgingly) to allow Offred to have sex with the Commander for procreative purposes, but she sees Offred as a slut as soon as she learns of Offred's personal connection to the Commander. It is not the sexual relationship that Serena Joy hates, it's the personal relationship. And Gilead has transformed such relationships into criminal and shameful things.</p>
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