

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Key Quotes Analysis - Chapter 2 **Sample** **Answers**

**Directions:** Read each quote below and identify its speaker and the character(s) who relate to it. Then, circle the theme(s) listed in the Themes Key that apply to each quote. Some quotes may lack a direct speaker (such as if the quote is an unnamed narrator) or have no related characters. In those cases it is fine to leave the “Speaker” or “Related character(s)” fields blank.

Note: There isn't always a definitive set of “correct” answers for the Related Characters and Related Themes below. Answers that differ from the ones we propose below shouldn't automatically be treated as incorrect, and can serve as great discussion starters!

### Themes Key

- 1 Gender Roles
- 2 Religion and Theocracy
- 3 Fertility
- 4 Rebellion
- 5 Love
- 6 Storytelling and Memory

|   |                                |
|---|--------------------------------|
| Waste not want not. I am not being wasted. Why do I want?                     | Speakers: <b>Offred</b>        |
|   | Related character(s):          |
|   | Related Themes:<br>1 2 3 4 5 6 |
| I try not to think too much. Like other things now, thought must be rationed. | Speakers: <b>Offred</b>        |
|   | Related character(s):          |
|   | Related Themes:<br>1 2 3 4 5 6 |