

Music
Higher level and standard level

Tuesday 24 November 2015 (morning)

Score booklet

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Violin Concerto No 4 (Winter), Movement 1 (Allegro non molto) from The Four Seasons
by Antonio Vivaldi

A Allegro non molto

Violin solo

Violin I

Violin II

Viola

Organ and violoncello

B

Vln solo

Vln I

Vln II

Vla

Org & vcl

Solo

13

Musical score for measures 13-14. The score is written for five staves: Violin solo, Violin I, Violin II, Viola, and Organ & Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 features a complex rhythmic pattern in the Violin solo part, marked *sfz*. Measures 14 and 15 show sustained notes in the Violin I, II, Viola, and Organ & vcl parts.

Vln solo

Vln I

Vln II

Vla

Org & vcl

15

Musical score for measures 15-16. The score is written for five staves: Violin solo, Violin I, Violin II, Viola, and Organ & Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 15 features a complex rhythmic pattern in the Violin solo part, marked *sfz*. Measures 16 and 17 show sustained notes in the Violin I, II, Viola, and Organ & vcl parts.

Vln solo

Vln I

Vln II

Vla

Org & vcl

17

Vln solo
Vln I
Vln II
Via
Org & vcl

19

Vln solo
Vln I
Vln II
Via
Org & vcl

22 C

Vln solo
Vln I
Vln II
Vla
Org & vcl

24

Vln solo
Vln I
Vln II
Vla
Org & vcl

26

Vln solo

Solo

Vln I

Vln II

Vla

Org & vcl

h

28

Vln solo

Solo

Vln I

Vln II

Vla

Org & vcl

h

30

Vln solo
Vln I
Vln II
Via
Org & vcl

7 6 7 6 6

32

Vln solo
Vln I
Vln II
Via
Org & vcl

7 4

34

Vin solo
Vin I
Vin II
Via
Org & vcl

36

Vin solo
Vin I
Vin II
Via
Org & vcl

38

Vln solo
Vln I
Vln II
Via
Org & vcl

41

Vln solo
Vln I
Vln II
Via
Org & vcl

45

Vln solo

Vln I

Vln II

Vla

Org & vcl

D

p

p

p

p

The image shows a musical score for five instruments: Violin solo, Violin I, Violin II, Viola, and Organ & Violoncello. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Violin solo part begins at measure 45 with a dynamic marking of *p* and a 'D' in a box above the staff. The Violin I, Violin II, and Viola parts also begin at measure 45 with a dynamic marking of *p*. The Organ & Violoncello part begins at measure 45 with a dynamic marking of *p*. The Violin solo part features a complex melodic line with many sixteenth and thirty-second notes, while the other instruments play simpler accompaniment parts.

[Source: www.ndmusicedition.wordpress.com]