

**MARKING NOTES  
REMARQUES POUR LA NOTATION  
NOTAS PARA LA CORRECCION**

**May / mai / mayo 2006**

**NORWEGIAN / NORVÉGIEN / NORUEGO A1**

**Standard Level  
Niveau Moyen  
Nivel Medio**

**Paper / Épreuve / Prueba 2**

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## **Drama**

1. (a) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- characterize the nature of the opening scenes of the plays
  - make some comparison of the nature of the opening scenes
  - provide some comment on the function of the opening scenes.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- show greater awareness of the nature of the opening scenes through detailed comparison
- go into greater detail with regard to the effect of the opening scenes on the plays as a whole.

- (b) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- identify some ethical and/or religious themes in the plays
  - include a discussion of the writers' presentation of these themes
  - comment on the similarities and differences in the treatment of the themes.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- go into greater detail in describing the ethical and/or religious themes
- make a detailed comment on the writers use of literary means
- show greater awareness of significance of the themes for our understanding of the plays.

## **The novel**

2. (a) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- define what is meant by fundamental questions
  - identify such questions in the novels
  - make some comparison of the ways in which the writers have treated these questions.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- include a more detailed definition of the nature of the fundamental questions
- show greater awareness of the function of these questions in the novels
- go into greater detail with regard to the comparison of the works.

- (b) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- identify the writers use of point of view in the novels they have chosen
  - make some comparison between the different uses of point of view
  - include some discussion of the effect of the writers' choice of point of view.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- define with greater clarity the use of point of view
- compare the effects of different uses of point of view, with reference to key passages
- show greater awareness of the possibilities and limitations of different choices of point of view.

### **The short story**

3. (a) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- identify the use of contrasts in the short stories
  - include some discussion of the effects of the use of contrasts
  - make some comparison between the short stories with regard to the use of contrast.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- discuss in depth different kinds of contrasts in the short stories
- describe in greater depth the effects of the use of contrasts
- provide a more focused comparison of the use of contrast in the chosen short stories, with reference to key passages.

- (b) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- demonstrate an ability to characterize some of the characters in the short stories
  - show some awareness of the difference between flat and rounded characters
  - show a certain critical attitude to the statement quoted in the question.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- demonstrate an ability to describe characters in detail
- demonstrate acute awareness of differences in character
- demonstrate a more profound critical attitude to the statement with reference to some short stories.

### **Poetry**

4. (a) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- include some discussion of the concept of beauty in relationship to poetry
  - describe what is seen as the essence of the poems
  - show a certain critical attitude to the statement quoted in the question.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- analyze in greater depth the concept of beauty in relationship to poetry
- demonstrate an ability to see the relevance of different poetic qualities
- demonstrate a more profound critical attitude to the statement with reference to the poems that have been read.

(b) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:

- identify the writers' outlook as expressed in the poem
- make some comparison between the poems
- point to some of the literary devices used in the poems

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- discuss in greater depth what can be defined as the writers' outlook
- provide a focused comparison of the poems
- demonstrate a focused understanding of the literary devices used in the poems.

### General questions

5. (a) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:

- show some ability to define what is seen as interesting in the works
- include some discussion of the ordinary in the light of what is seen as interesting
- include some comparison of the ways writers evoke interest with the reader
- demonstrate a certain critical attitude to the quoted statement.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- describe in greater depth what is seen as interesting in the works
- discuss in detail the question of the ordinary in the light of what is seen as interesting
- provide a more detailed comparison, with detailed reference to the works
- demonstrate a more profound critical attitude to the quoted statement.

(b) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:

- describe the relationship between men and women in the works
- make some comparison of the similarities and differences in the way this topic is treated
- show some consideration of purpose in relationship to the description of men and women.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- demonstrate a more detailed understanding of the nature of the relationship between men and women as depicted in the works
- go into greater detail about the similarities and differences between the works
- demonstrate a more detailed appreciation of the writers' purpose in relation to the description of men and women.

- (c) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- point at elements in a work of literature that can be seen as making the work interesting or worth reading
  - include some discussion of “good ideas” in relation to other elements such as style, imagery etc.
  - include some comparison of the works

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- demonstrate a deeper understanding the different kinds of qualities in a literary work
- demonstrate a critical approach to the notion of seeing “good ideas” as a limiting factor in a book
- compare works in such a way that literary qualities on different levels are being demonstrated

- (d) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- identify the description of rituals and/or celebrations as important elements in the works
  - include some comparison of the ways in which this topic is treated.
  - indicate the ideas that are conveyed through this particular choice of motif.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- provide a focused discussion of the role that rituals and/or celebrations play in the in the works
  - demonstrate in a more detailed way the similarities and differences between the ways in which this topic has been treated
  - Show a focused awareness of what the writer may try to convey by using these particular motif.
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