

**Literature and performance**  
**Standard level**  
**Paper 2 – poetry**

Friday 3 November 2017 (morning)

1 hour 30 minutes

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this examination paper is **[25 marks]**.

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

1. Poetry sometimes aims to quiet our fears about the present or the future, or alternatively, to intensify them. In what ways and with what success have **at least two** poets you have studied addressed such fears or anxieties?
  2. “Structure matters!” The way a poet structures thoughts and feelings can either engage the reader or cause a loss of interest. Show how **at least two** poets you have studied have used their choice of arrangements, both in words and visual effect, to ensure your interest or not.
  3. “Some poets seek to portray; others seek to persuade.” In the work of **at least two** poets you have studied, explore the ways in which you have observed the intent to persuade and how you have responded positively or negatively.
  4. “The imagination seeks to see the world through resemblances.” In the work of **at least two** poets you have studied, demonstrate how they have sought to clarify and express their way of seeing the world by including various forms of comparison.
  5. A sense of invisible forces or entities is sometimes explored in poetry. In the work of **at least two** poets you have studied, show how poets have created and used such elements to add a sense of mystery or nostalgia.
  6. What are often called “domestic matters” can form the basis of poems in which a poet builds a compelling portrait or reflects on these areas of life. In the work of **at least two** poets you have studied, explore the way such aspects as marriage, housekeeping, being part of a family, *etc*, have effectively shaped poetic materials and attitudes.
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