

The influence of nature on one particular building remains the focus throughout this excellent essay. This makes the essay manageable in scope.

The student's personal interest in the topic is evident. He has produced an essay that is greatly enhanced by a well-prepared personal visit to the site and the use of his own photographs for analysis. This has enabled the author to become a master of description and to move easily into evaluation. In addition to observation there is also substantial reference to sound art historical scholarship (note that the bibliography is appropriately limited to "Works cited"). Notably these references are from scholarly publications rather than those easily found on the internet. Thus, a very convincing case is made, relying on both familiarity with an excellent range of scholarly sources, and first-hand observation and analysis.

Biographical information about Gaudi is appropriately limited and directly related to the research question. Terms are well defined and related to the Catalonian cultural context.

An excellent abstract, in which the three required elements are clearly present, is well within the word limit. The essay is nicely presented, with the well-documented illustrations appearing next to the relevant text. The section headings serve as excellent organizers and could have been listed in the table of contents. Ideas are presented clearly and logically. The focus on the four main areas of the Casa provide a manageable framework for some original and in-depth analysis. The author was fortunate to be able to travel to Barcelona, but students interested in architecture need to be aware that studies of interesting local buildings, not always by "named" architects, can generate interesting questions and could be approached in a similar manner.