

Writing the extended essay for me really was a journey. At its very beginning I set out to explore big and vague philosophic questions. Early on in my research I realized that this would not work. When I refocused my topic, everything suddenly made sense: I knew who to interview and which books to read. The daunting 4,000 words turned into a concrete and achievable set of tasks. While I had been rather lukewarm about my topic to begin with, I grew more passionate the deeper I delved into it. What kept me going through the exhausting process of the writing were the people I worked with and my fascination for the topic. To my surprise, between all the details and specifics, I encountered the big questions I set out with, but this time in a much more meaningful and illuminating manner.