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This essay is a very good example of how to write an extended essay in world religions. It works within the context of a single theological tradition but meets the IB's standards for scholarly objectivity. This will be a helpful example for students from Catholic schools in Latin America. First, the essay addresses a clear, well-defined question, whether or not the practice of reciting the rosary provides a context for the formation of the *sensus fidei* on which the Roman Catholic Church bases, in part, its official teaching or *magisterium*. The question is both very important theologically and focused enough to be addressed within the scope of the extended essay.

The essay uses an effective research strategy, consulting a wide range of appropriate sources on both the *sensus fidei* and the history and practice of the rosary. While encyclopedia-type sources appear in the bibliography, the argument does not depend on them, and they appear to have been used primarily for background and to identify other sources. The analysis and argument are well developed. The essay shows a solid grasp of theological vocabulary and is well written and appropriately presented. The abstract and conclusion both serve their purpose well.