

This is an unusual but interesting research question for an extended essay in music. It is a highly competent essay, focused on music itself with an excellent abstract and introduction. The argument itself is persuasive and well documented, with excellent use of technical language and score references to support a relatively sophisticated analysis throughout, including some meticulous comparisons between the Bach, Brahms and Raff transcriptions.

The research presents findings of unusual maturity for the expectations at this level, and the essay is clearly structured and well organized, showing independent thinking, creativity, insight and flair.

Scores are not referenced but are found in the bibliography.