

This is an example of a film extended essay topic that in the hands of a weaker student could so easily become an English literature essay, a frequent problem with some extended essays for film. This essay is, however, securely and very effectively grounded in the study of the three films. The choice of films is an excellent one and in spite of one or two awkward expressions, the groundwork is set out with clarity and precision in the abstract. After a concise and very worthy introduction the student presents some extremely strong examples of close textual analysis supported by fine use of apt quotations. Illustrative material is used to good effect but perhaps a few more annotated screen grabs might have assisted with the analysis.

The student is able to combine a thorough understanding of the play itself and how meaning is constructed in filmic terms. The student's analysis of the perspective and positioning of the viewer is most insightful.