

The process of planning and honing in on a focused question took a really long time because at first I was uncertain that *A Hard Day's Night* could really be considered a countercultural film. What really helped me out was watching the DVD extras and interviews with the filmmakers, which provided a solid context on which I could base my arguments. For *Easy Rider*, I watched an amazing documentary called *Easy Rider, Raging Bull* which covered a lot of in-depth information about the making of the film, from pre-production to post-production. I was really fascinated by the sixties to begin with, and I think that helped a lot, because I was able to stay interested and passionate about the topic I was researching and writing about.