



**MARKSCHEME
BARÈME DES NOTATIONS
RESPUESTAS Y PUNTUACIÓN**

May / Mai / Mayo 1999

ENGLISH / ANGLAIS / INGLÉS B

**Higher Level
Niveau Supérieur (Option Forte)
Nivel Superior**

Paper / Épreuve / Prueba 1

- *Brackets are used to indicate those elements of responses that are non-essential.*
- *A slash (/) is used to indicate acceptable alternatives.*
- *The content of answers listed below should be marked, but not the expression.*
- *Each item scores 1 mark only.*

TEXT A ON THE COUCH: IAN McCULLOCH

1. I
2. B
3. J
4. H
5. O
6. G
7. F
8. N
9. C
10. M
11. E
12. P
13. Q
14. K

TEXT B TALES FROM THE SCRIPT

15. darlings
16. to sweat it out
17. stashed away
18. graduated (to)
19. (a) blockbuster(s)
20. heads
21. debut
22. broke in/made his mark
23. polished
24. acme/peak
25. lines 5 and 6 *or* 5 - 6 and 8. The target phrase is "knowing his calls won't be returned."
26. line 22 *or* 21 - 22. The target phrase is "But to hear them tell it ... food chain."
27. because it didn't make (the screenwriter) a lot of money
28. these films do make a lot of money
29. that the film-making industry has its own ecological system/hierarchy in which one profession depends on (*i.e.* feeds off) another

TEXT C In the jungle, all rivers are mazes.

30. A kind of boat
31. Pulled/took/removed/grabbed
32. Waiting/staying
33. sailed/moved quickly through the water
34. A stretch/section/part of the river
35. A kind of boat
36. Got angry/shouted angrily
37. Why didn't he tell us before! [The implication being that he would have taken a different course of action.]
38. What are you wondering/pondering/worrying/thinking about?
39. They seem to know everything about the avocados so they must be very clever ... /They seem to know a lot about everything, so why is it that they're still not making any progress...
40. It is frustrating because the river twists and turns and it takes a long time to get anywhere.
41. By mistake, we thought it was a bank of the river (but it was only a log).
42. The place where they'd stopped to eat [NOT The Acre]
43. Their destination, regardless of where it might be [NOT Seville]
44. To emphasise the repetitive nature of their journey: these things happened again and again.

TEXT D Another day in paradise

Accept answers which clearly express the ideas below.

45. A woman who ... is homeless/living on the streets.
 46. A man who ... is passing by/who sees her (and doesn't want to help).
 47. The... listener/reader
 48. The... narrator/songwriter/singer
 49. Somewhere to sleep/to spend the night (Don't accept less specific answers.)
 50. He doesn't want to help/to be seen to help/to be seen with her.
 51. In the street where the woman is
 52. They all have a roof over their heads/they are all better off than the woman.
 53. The world of people who do have a roof over their heads
 54. Her age
 55. Her suffering/crying/tears
- } in any order
56. *either:* That once she too had a "proper" home,
 57. *or* she's seen people react like that before/it's nothing new to her.
 58. She'd been rejected by people.
 59. She couldn't get on with the other people.
 60. The narrative is more real/has more impact/It describes a current problem.
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