



**ENGLISH / ANGLAIS / INGLÉS B**

**Standard / Niveau Moyen (Option Moyenne) / Nivel Medio**

Tuesday 9 November 1999 (morning) / Mardi 9 novembre 1999 (matin)  
 Martes 9 de noviembre de 1999 (mañana)

Paper / Épreuve / Prueba 1

1h 30m

**A**

Candidate name/nom du candidat/nombre del candidato:	Number/numéro/número:								
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 12.5%; height: 20px;"></td> <td style="width: 12.5%;"></td> </tr> </table>								
<p><b>INSTRUCTIONS TO CANDIDATES</b></p> <p>Write your candidate name and number in the boxes above.                  Do NOT open this examination paper until instructed to do so.                  This examination paper consists of a series of texts each followed by a number of tasks.                  One mark is allocated per question unless otherwise indicated.  <b>Answer ALL the questions in the spaces provided.</b></p> <p><b>INSTRUCTIONS DESTINÉES AUX CANDIDATS</b></p> <p>Écrire votre nom et numéro de candidat dans les cases ci-dessus.                  NE PAS OUVRIR cette épreuve avant d'y être autorisé.                  Cette épreuve comporte plusieurs textes suivis chacun d'une série d'exercices.                  Un point par question sauf indication contraire.  <b>Répondre à TOUTES les questions dans les espaces prévus à cet effet.</b></p> <p><b>INSTRUCCIONES PARA LOS CANDIDATOS</b></p> <p>Escriba su nombre y número de candidato en las casillas de arriba.                  NO ABRA esta prueba hasta que se lo autoricen.                  Esta prueba consta de varios textos seguidos de una serie de ejercicios.                  Cada pregunta tiene un valor de un punto, a menos que se indique algo distinto.  <b>Conteste TODAS las preguntas en los espacios facilitados.</b></p>									

**B**

QUESTIONS ANSWERED QUESTIONS CHOISIES PREGUNTAS CONTESTADAS
ALL / TOUTES / TODAS

**C**

EXAMINER EXAMINATEUR EXAMINADOR	TEAM LEADER CHEF D'ÉQUIPE LÍDER DE EQUIPO
/50	/50

**D**

IBCA
/50

**TEXT A**

This text is taken from a book about the science of the human body.

**Problems with High Altitude Breathing**

Many mountain climbers experience problems with their breathing when climbing at high altitudes. This is caused by the very much lower air pressure at great heights.

5 When breathing, the body uses muscles to pull air into the lungs; this is because air pressure outside the lungs is lower than inside ( - 1 - ) air does not naturally flow into the lungs. When breathing out, ( - 2 - ), it is different: instead of using muscles, the lungs let the high pressure air naturally flow into the low pressure air outside, ( - 3 - ) saves energy.

10 Because the air at high altitudes is at much lower pressure, muscles have to work a lot harder in the struggle to force the air into the lungs, and ( - 4 - ) the diaphragm relaxes, the air in the lungs forces its way out. This means that it is very fatiguing for climbers and people at high altitudes to breathe in and keep the air in their lungs.

15 The climbers also have to face another problem: the higher the altitude, the less oxygen there is in the atmosphere. So ( - 5 - ) are the climbers having to work a lot harder to breathe, but they are getting less and less oxygen out of the air the higher they go. This can prove dangerous as, because climbing takes a lot of energy to do, the effect of the oxygen deprivation can cause a serious condition known as Altitude Sickness.

**What is Altitude Sickness?**

20 It is a condition that results from too little oxygen in the blood. It is characterised by shortness of breath, fatigue, headache, faulty judgement and nausea. As you can imagine, experiencing these symptoms when on a dangerous rockface can be lethal. People begin to show symptoms of altitude sickness at around 3000 to 4000 metres.

*Now, look at the list of words below, and choose those which you think fit correctly in the gaps numbered 1-5 in the text. Write your answers in the numbered gaps below the list. Each should be used only once.*

- |            |             |          |        |
|------------|-------------|----------|--------|
| then       | despite     | due to   | which  |
| as soon as | who         | not only | though |
| whether    | even though | either   | also   |
| whose      | so          |          |        |

1. ....
2. ....
3. ....
4. ....
5. ....

*Finally, scan through the text to find the fundamental facts required by questions 6-10. Write short answers in the spaces provided.*

What definition of 'high altitude' is given in the passage?

6. ....

As people climb to high altitudes, changes in the physical environment cause problems. One problem is lack of oxygen. What is the other?

7. ....

List three of the effects of high altitude.

8. ....

9. ....

10. ....

**OPEN HERE**

**OUVRIR ICI**

**ABRIR AQUÍ**

**TEXT B**

The following two newspaper reports deal with changes in the fashion of how to have lunch.

**Report 1**

**The Fast Lunch**

5

In the fat-cat 1980s, when greed was still good, the power lunch was where the kings of the jungle roared about their own success. But in the lean mean 1990s that all changed. Champagne gave way to mineral water. The gym became the only place where successful executives spent quality time away from their desks.

10

Now it has all changed again. In New York, global capital of power chic, the executive lunch is back on the menu. Only, this being New York, the new fashion is for rapid mealing and dealing. So rapid, in fact, that it gives time for not one power lunch, but for two - even three - a trend that has given a whole new meaning to the concept of fast food.

15

Twenty minutes, half an hour at most, is all today's heavy hitters can spare on their crammed 'to-do' lists. The 1997 Manhattan power lunch is not a lingering three-martini affair, said the New York Times yesterday. It's a 0.3 martini moment. Even better, forget the martini.

20

One restaurant, Le Bernardin on West 51st Street, in Manhattan's midtown district, now offers a "Timely Lunch" for hard-pressed serial lunchers. The timely lunch offers a two-course, four-star meal, plus coffee, "for when your time is too precious". All for \$27.50 per person, in and out in less than 30 minutes.

25

But the truly power-hungry like the new brevity because if they eat lunch in half the time, they can also do it twice. The more powerful you are, the more lunches you have.

"I have one lunch at 12.15", public relations agent Marcy Posner told the New York Times this week. "I make my next lunch appointment for 1.30. It's not hard to do. Some people like to eat early, some late."

**Report 2**

**Meanwhile in London ...**

Where New York leads, London follows. The half-hour power lunch, or "Menu Rapido", is arriving at a table near you shortly. The chef Jean-Christophe Novelli yesterday said that he plans to introduce a two-course meal for hard-pressed diners at his latest brasserie in the capital. The concept is simple.

30 Lunchtime customers who want the Rapido will be asked to fax their orders in advance. As soon as they hang up their coats, the starter will arrive. The main course will glide in 15 minutes later. After a quick coffee it is back to the office. And all for £19 (\$32) or thereabouts.

"Technically we are ready in the kitchens," Mr Novelli enthused. "The only problem is that people need to arrive on time. When you arrive then, Bang. We want to do this before Christmas."

35 Rose Gray, the co-owner of the River Café in Hammersmith, famous for its best-selling Italian cookbook, was initially appalled by the idea. "You have got to sit down and enjoy your food. You can't even have a drink in half an hour. I would be deeply shocked if anyone wanted to come and eat in my restaurant that quickly. I would think they were crazy."

40 "Still, if you got it stunningly right in terms of what you had to offer it could work," she added, warming to the concept. "If you were in a brilliant spot you could probably pull it off. That would certainly not be by the river in an area like Hammersmith."

*In the first three paragraphs of 'The Fast Lunch', the writer uses some unusual phrases, to express complicated ideas quickly and effectively.*

- 11. "the fat-cat 1980s" (line 1) suggests that the 1980s were a time when people .....
- 12. 'the king of the jungle' (see line 2) is usually a phrase used to describe a lion: which word in that sentence is most closely connected to the idea of a lion?
- 13. "the executive lunch is back on the menu" (lines 6-7) means that once again .....
- 14. The comparison of the phrases "three-martini affair" and "a 0.3 martini moment" (lines 13-14) suggests that in the 1990s

Now consider the overall ideas in the passages. Write short answers to the questions in the spaces provided.

What basic changes in lunch habits over the past few years are mentioned?

First, executives ate big lunches,

15. then .....

16. and now .....

In which city is a 'fast lunch' more expensive?

17. ....

What special names do specific restaurants use to describe a 'fast lunch' in

18. New York? .....

19. London? .....

According to the text, the 'fast lunch' trend "has given a whole new meaning to the concept of fast food". What is the usual meaning of the term 'fast food'?

20. ....

Questions 21-30 ask you to see if you can find the following ideas in the two reports. Show your answers by writing '1' (for report 1), or '2' (for report 2), or 'B' (for both reports), or 'N' (for neither report) in the spaces provided.

Of the two reports, which

21. mention(s) the name of city areas .....

22. explain(s) recent cultural history .....

23. discuss(es) high-quality wines .....

24. appeals to readers' sense of humour .....

25. mention(s) the name of a restaurant .....

26. give(s) a restaurant owner's point of view .....

27. describe(s) a 'fast lunch' menu in detail .....

28. suggest(s) the fast lunch is still a dream .....

29. quote(s) a customer .....

30. express(es) concern about wasting time .....

**TEXT C**

In this extract from a famous Indian novel, Rahel and Estha are talking with Chacko.

**The Earth Woman**

5 Then, to give Estha and Rahel a sense of historical perspective (though perspective was something which, in the weeks to follow, Chacko himself would sorely lack), he told them about the Earth Woman. He made them imagine that the Earth - four thousand six hundred million years old - was a

10 forty-six-year-old woman - as old, say, as Aleyamma Teacher, who gave them Malayalam lessons. It had taken the whole of the Earth Woman's life for the earth to become what it was. For the oceans to part. For the mountains to rise. "The Earth Woman was eleven years old," Chacko said, "when the first single-celled organisms appeared. The first animals, creatures like worms and jellyfish, appeared only when she was forty. She was forty-five - just eight months ago - when dinosaurs roamed the earth."

15 "The whole of human civilisation as we know it," Chacko told the twins, "began only *two hours* ago in the Earth Woman's life. As long as it takes us to drive from Ayemenem to Cochin."

"It was an awe-inspiring and humbling thought," Chacko said, "that the whole of contemporary history, the World Wars, the War of Dreams, the Man on the Moon, science, literature, philosophy, the pursuit of knowledge - was no more than a blink in the Earth Woman's eye."

20 "And we, my dears, everything we are and ever will be - are just a twinkle in her eye," Chacko said grandly, lying on his bed, staring at the ceiling.

When he was in this sort of mood, Chacko used his Reading Aloud voice. His room had a church-feeling. He didn't care whether anyone was listening to him or not. And if they were, he didn't care whether or not they had understood what he was saying. Ammu called them his Oxford Moods, and had hated them all the time they had been married.

25 Later, in the light of all that happened, 'twinkle' seemed completely the wrong word to describe the expression in the Earth Woman's eye. 'Twinkle' was a word with crinkled, happy edges.

*First, what information do we get from the text? Write your answers to questions 31-34 in the spaces provided.*

How old was the earth when

- 31. the first life appeared? ..... thousand ..... hundred million years.
- 32. the first animals appeared? ..... thousand million years.

What is the name of Chacko’s wife?

33. ....

What is the relationship between Rahel and Estha?

34. ....

*Next, what do you think is meant by the phrases in questions 35-37? Write the letter identifying your choice in the box provided.*

35. The expression “church-feeling” suggests that at certain times Chako considered his room as a place

- A. to think with affection about his family.
- B. to contemplate important questions about human existence.
- C. of relaxation.
- D. to read books on history and philosophy.

36. “...a blink in the Earth Woman’s eye” suggests that modern history is

- A. too painful to look at.
- B. amusing and laughable.
- C. comparatively insignificant.
- D. hard to understand.

37. The phrase “his Reading Aloud voice” suggests that Chacko is speaking

- A. seriously.
- B. rhythmically.
- C. quietly.
- D. scientifically.

*Finally, parts of the text suggest what is going to happen later in the story. Write short answers to questions 38-40 in the spaces provided.*

There are two phrases in the text which refer to the future events of the story. Which are they?

38. (in the first paragraph)  
.....

39. (in the last paragraph)  
.....

40. At the end of the text, there is a comment about “the expression in the Earth Woman’s eye”. What does this suggest about the future events in the story?  
.....

**TEXT D**

This text is from a journalist's report of an interview with a successful musician.

**Guigsy Of Oasis / Just Gotta Roll With It**

5 Paul McGuigan - known to all and sundry, even his mum, as Guigsy - is the bassist of Oasis, the man who quietly gets on with his job in the background while those well-known Gallagher brothers grab all the headlines. Noel Gallagher has said that McGuigan "is Oasis. If he leaves the band is finished. It's that simple." But it's still far more likely to be Noel and his brother shooing tabloid photographers off their doorsteps than McGuigan.

10 Paolo Hewitt, the band's biographer, confirms that McGuigan is content to remain the unsung midfield dynamo of Oasis United. "Guigsy is very laid-back," he reckons. "He's totally happy with the media focusing on Liam and Noel. Guigsy and the other two in the band are very talented and very loyal, but at the end of the day it's Noel who writes the songs and Liam who is the lead singer with this amazing attitude. If you're in a team with Maradona and Pele, you shouldn't moan if they get all the attention."

15 An appealingly friendly bloke with a quick, warm smile, McGuigan does seem comfortable with his low-key position. Shortish and dressed in an unremarkable casual blue sports shirt and slacks, he seems keen not to stand out in a crowd. He was admirably unstarry with the sole autograph hunter who nervously approached us in the pub during the interview. He is more inconspicuous dark star than champagne supernova.

20 He is certainly as level-headed a 26-year-old multimillionaire as you could wish to meet. "Nearly everyone out there would like to be in my position, but you have to remember what you used to do," he asserts. "I want to keep it simple. I don't want to do interviews in hotel suites. I want to do them in the pub I always go to round the corner from my house. I don't like to be shut off from the world. I'm just carrying on the way I always have."

25 "I've been around the world twice, so obviously I've changed, but I hope my attitudes haven't," he reflects." Some of the edges have come off because you don't have to fight for the right to do things any more. And no-one wants to buy me a drink any more. They all say, 'you're in a band, buy the pub'. But there are no 16-year-old celestial virgins floating around my house. I still had to make my own bacon sandwich this morning."

*Now, look at questions 41-47 about the text. Write short answers in the numbered spaces provided.*

Of the six people who are named in the text, how many have their words directly-quoted?

41. ....

In the second paragraph, the phrase "unsung midfield dynamo of Oasis United" refers to football. Which other phrase, in the same paragraph and of the same length, also refers to football?

42. ....

In the third paragraph, look at the phrase "inconspicuous dark star". It plays with two different meanings of the word 'star'. What are these meanings?

43. ....

44. ....

One previous word in this paragraph also refers to the meanings pointed to in questions 43 and 44. What is it?

45. ....

Guigsy says that he is "just carrying on the way I always have". Write **two** things that Guigsy used to do.

46. ....

47. ....

*In questions 48-50, choose the explanation of each phrase that best fits its meaning in context.*

48. "grab all the headlines" (line 2-3) means

- A. attract a lot of attention.
- B. take a lot of drugs.
- C. earn more money.
- D. show off to everyone.

49. "at the end of the day" (line 9) means

- A. last of all.
- B. in the final analysis.
- C. on top of everything.
- D. as a consequence.

50. "level-headed" (line 17) means

- A. boring.
- B. clever.
- C. funny-shaped.
- D. sensible.