



**ENGLISH / ANGLAIS / INGLÉS B**

**Higher Level / Niveau Supérieur (Option Forte) / Nivel Superior**

Monday 3 May 1999 (morning) / Lundi 3 mai 1999 (matin) / Lunes 3 de mayo de 1999 (mañana)

Paper / Épreuve / Prueba 2

1h 30m

**INSTRUCTIONS TO CANDIDATES**

Do NOT turn over this page until instructed to do so.

This paper consists of a number of writing tasks.

Choose **ONE** task and write **AT LEAST 400 WORDS** on a separate sheet of paper.

**INSTRUCTIONS DESTINÉES AUX CANDIDATS**

NE PAS tourner la page avant d'y être autorisé.

Cette épreuve comporte une série d'activités écrites.

Choisir **UNE** activité. Écrire **AU MOINS 400 MOTS** sur une feuille différente.

**INSTRUCCIONES PARA LOS CANDIDATOS**

NO pase esta página hasta que se lo autoricen.

En esta prueba hay una serie de actividades escritas.

Seleccione **UNA** actividad y escriba **UN MÍNIMO DE 400 PALABRAS** en una hoja aparte.

Write **AT LEAST 400 WORDS** on one of the following.

1. Your English teacher asked you to suggest three words or expressions - like *skateboarding*, or *video games* - that represent your leisure interests. In a short essay, define them, and tell your classmates why you chose them.
  
  2. Write a set of directions to follow on an interesting walk through the town or country near where you live. Add commentaries on three outstanding sights along the route.
  
  3. *She calls out to the man on the street,  
"Sir, can you help me?  
It's cold and I've nowhere to sleep.  
Is there somewhere you can tell me?"*  
  
The man stops, and invites the homeless woman to have a coffee in a nearby bar. They start talking. He asks how she came to be homeless, and responds to her story. Write the dialogue of their conversation.
  
  4. The contents of peoples' bags or pockets reveal a lot about them: sometimes the police even use them as the first clues in solving a crime. List three items you might find in the bag or pockets of a character from a book you know well. Describe the items, and link each one with her or his personality.
  
  5. You are a journalist writing for a music magazine. In a feature article describe the characteristics of a style of music, singer, composer, or musicians you know well and enjoy. Explain why you think this style/singer/composer/musician(s) will last.
  
  6. History can be told through the biographies of individuals who have made a great impact - for good or ill. In a tourist information brochure, describe the changes brought about in your country by one such person.
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