



**ENGLISH / ANGLAIS / INGLÉS B**

**Standard Level / Niveau Moyen (Option Moyenne) / Nivel Medio**

Monday 3 May 1999 (morning) / Lundi 3 mai 1999 (matin) / Lunes 3 de mayo de 1999 (mañana)

Paper / Épreuve / Prueba 1

1h 30m

**A**

Candidate name/nom du candidat/nombre del candidato:	Number/numéro/número:										
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; height: 20px;"></td> <td style="width: 10%;"></td> </tr> </table>										
<b>INSTRUCTIONS TO CANDIDATES</b>											
<p>Write your candidate name and number in the boxes above.                  Do NOT open this examination paper until instructed to do so.                  This examination paper consists of a series of texts each followed by a number of tasks.                  One mark is allocated per question unless otherwise indicated.  <b>Answer ALL the questions in the spaces provided.</b></p>											
<b>INSTRUCTIONS DESTINÉES AUX CANDIDATS</b>											
<p>Écrire votre nom et numéro de candidat dans les cases ci-dessus.                  NE PAS OUVRIR cette épreuve avant d'y être autorisé.                  Cette épreuve comporte plusieurs textes suivis chacun d'une série d'exercices.                  Un point par question sauf indication contraire.  <b>Répondre à TOUTES les questions dans les espaces prévus à cet effet.</b></p>											
<b>INSTRUCCIONES PARA LOS CANDIDATOS</b>											
<p>Escriba su nombre y número de candidato en las casillas de arriba.                  NO ABRA esta prueba hasta que se lo autoricen.                  Esta prueba consta de varios textos seguidos de una serie de ejercicios.                  Cada pregunta tiene un valor de un punto, a menos que se indique algo distinto.  <b>Conteste TODAS las preguntas en los espacios facilitados.</b></p>											

**B**

QUESTIONS ANSWERED QUESTIONS CHOISIES PREGUNTAS CONTESTADAS
ALL / TOUTES / TODAS

**C**

EXAMINER EXAMINATEUR EXAMINADOR	TEAM LEADER CHEF D'ÉQUIP LÍDER DE EQUIPO
/50	/50

**D**

IBCA
/50

TEXT A

**Lunar Prospector Up Close**

The texts opposite give Internet readers up-to-date information about the Lunar Prospector space mission. But, they disagree about some of the details. Look at the examples.

Scan the texts to find where they disagree and enter the information in boxes 1 to 8.

	News Agency Summary, Dec 97	NASA Report, Jan 98
Height of orbit	<i>Example: ... About 63 miles ...</i>	<i>Example: .... 60 mile-high ....</i>
Height of craft	1. ....	2. ....
Weight of craft	3. ....	4. ....
Length of mission	5. ....	6. ....
Cost of mission	7. ....	8. ....

9. Why does NASA hope to find frozen water on the moon?  
.....

Name two other things they hope to find.

10. ....

11. ....

12. What will happen to the Lunar Prospector when it has completed its mission?  
.....

News Agency Summary, Dec 97	NASA Report, Jan 98
<p><b>What:</b> Lunar Prospector Mission.</p> <p><b>Why:</b> To look for water ice on the moon; map out deposits of 10 important elements; measure magnetic and gravitational fields.</p> <p><b>Launch site:</b> Spaceport Florida's Pad 46 in Cape Canaveral, Fla.</p> <p><b>Launch time:</b> Tuesday, Jan. 6, 1998 9:28 p.m. EST</p> <p><b>Orbit: Example:</b> About 63 miles above the moon's surface passing over the poles.</p> <p><b>Size:</b> 4.5 ft. high; 4 ft. in diameter. The booms carrying the scientific instruments are 8 feet long.</p> <p><b>Weight:</b> 660 lbs.</p> <p><b>Mission duration:</b> 18 months. After that, if the spacecraft is still working, NASA plans to bring it down to just 6 miles above the surface for a closer look.</p> <p><b>Cost:</b> \$63 million.</p>	<p><i>NASA Prospector Orbits Around Moon</i></p> <p>Monday, January 12, 1998; 1:06 p.m. EST</p> <p>MOUNTAIN VIEW, Calif. (AP) — Now that the Lunar Prospector spacecraft has maneuvered into orbit around the moon, it is nearly ready to start looking for evidence of frozen water, minerals and gases that could be used by future human settlers.</p> <p>The unmanned spacecraft burned its engine for about 30 minutes Sunday morning to allow it to fall into an initial orbit. Two subsequent engine firings, including one today, will nudge the craft into a circular orbit.</p> <p>Scientists expect to begin collecting scientific data once Prospector settles into <i>Example:</i> a 60-mile-high polar orbit sometime Tuesday.</p> <p>Prospector was launched on its 241,000-mile journey from Florida on Tuesday. The 4-foot-high, 650-pound spacecraft is NASA's first return to the moon since the manned Apollo 17 in December 1972.</p> <p>Its \$65 million, yearlong mission is to map the moon's surface to determine its composition, and to calculate its gravitational and magnetic fields. Future astronauts, for example, could separate water from the moon into hydrogen and oxygen for rocket fuel, in effect using the moon as a gas station for ships bound elsewhere.</p> <p>"Within the first month or so, we expect to get an answer on whether there are large quantities of polar ice," said Scott Hubbard, mission manager at the National Aeronautics and Space Administration's Ames Research Center.</p> <p>"The moon is still a mystery," he said. "There are competing theories about how the moon formed." After the spacecraft completes its mission and runs out of fuel, it will be directed to crash into the moon so as not to become orbiting debris, Hubbard said.</p>

**TEXT B**

**HOMELESSNESS street talk**

Thuli Mabena is a homeless teenager. Her childhood has been full of changes; she has lived in many different places, with different people, at different times.

*Read these questions, then read the text and write your answers in the space provided.*

13. Who do you suppose Thuli lived with until she was 3 years old?

.....

14. When did she live with her grandparents?

.....

15. Who did she live with when she left her grandparents' home?

.....

16. Where did she go to live when she first met Nokithula?

.....

17. Where do you think she was living at the time of the interview?

.....

**Thuli Mabena** I was born on 15 April 1979 - at Witbank in the township called Kwaguqa. My mother was only 16 years old when I was born and she was still at school. When I was three she went to Pretoria to find a job. She stayed there about ten years. At that time I was staying with my grandparents and their children.

Then one of my mother's sisters bought herself a house. So we stayed together until my mother came back. The problem started when my mother and her sister started drinking together. They were driving me nuts. So one day I told them I didn't like what they were doing. My mother's sister chased me out and said: 'This is my house. Pack your bags and go.' And that time I didn't know where to go.

I thought I must go to Jo'burg because I'd seen street children on the TV and I thought maybe I would meet friends. In Jo'burg I met a girl called Nokithula. She told me she was staying at Park Station. That night we went to sleep in the movies.

In the morning we went to Benoni Children's Home. We stayed about four months. But the girls there hit and hurt us. The time came when we couldn't take it any more. We moved to another home in Jo'burg.

**Thuli Mabena lives in Johannesburg. She gave this interview to 'Homeless Talk'.**

**TRUE or FALSE?**

*Read these statements and then read the text carefully.*

*Use the information given in the text, and write 'T', if you think the statements are true, or 'F', if you think they are false.*

*Write your answer in the box provided.*

**Example:** *Thuli's mother left Kwaguqa in disgrace.*

**F**

**18.** Thuli's grandparents forced her to leave their home.

**19.** Her mother and aunt thought that Thuli was mad.

**20.** Her aunt protested about the way Thuli behaved.

**21.** Thuli probably thought she had something in common with the street children of Jo'burg.

**22.** Thuli and Nokithula were bullied.

TEXT C

## TALES FROM THE SCRIPT

WHAT'S IT LIKE TO BE HOLLYWOOD'S DOWNTRODDEN  
ONE MINUTE AND DARLINGS THE NEXT?

THREE SCREENWRITERS TELL ALL

5 A STRUGGLING SCREENWRITER SITS ALONE IN A ROOM, surrounded by food  
wrappers and empty coffee cups, staring at a blank page, knowing his calls  
won't be returned. A successful screenwriter, on the other hand, sits alone in a  
hotel suite, surrounded by room-service trays and empty cappuccino cups,  
staring at a blank computer, knowing his calls won't be returned. Of course, in  
the latter case, he can afford to sweat it out, what with the millions already  
10 stashed away. Brian Helgeland, 36, Leslie Bohem, 45, and Andrew Kevin  
Walker, 33, broke in with such low-paying fare as *A Nightmare on Elm Street IV*  
(Helgeland), *A Nightmare on Elm Street V* (Bohem), and *Brainscan* (Walker).  
Since then, they've graduated to dreaming up the blockbusters that keep studio  
heads in designer clothes. Helgeland wrote the Mel Gibson/Julia Roberts  
15 thriller *Conspiracy Theory*, and co-wrote this fall's adaptation of James Elroy's  
*L.A. Confidential* and Kevin Costner's futuristic *The Postman*, due in December;  
he'll then make his directorial debut with *Parker*, a thriller starring Mel Gibson.  
Walker made his mark with *Seven* and polished this fall's *The Game*, with  
Michael Douglas and Sean Penn; Walter Hill recently agreed to direct his cop  
20 drama *Red White Black and Blue*. Bohem is responsible for, among others,  
*Daylight* and *Dante's Peak*. But to hear them tell it, even the acme of their  
profession is the nadir of filmmaking's food chain.

BY REBECCA ASCHER-WALSH

In the subtitle 'WHAT'S IT LIKE TO BE HOLLYWOOD'S DOWNTRODDEN ONE MINUTE AND DARLINGS THE NEXT?' there is a word that can be defined as "someone who has been treated badly by those in power".

Read these definitions. Then read the text to find the word or phrase that matches each, and write your answers in the spaces provided.

**Example:** someone who has been treated badly by those in power . . . downtrodden . . .

- 23. to suffer something unpleasant until it ends .....
- 24. saved .....
- 25. moved on to something better .....
- 26. a very successful production .....
- 27. executives .....
- 28. first performance .....
- 29. gained fame .....
- 30. made as perfect as possible .....
- 31. the high point .....

The author describes three characteristics of the screenwriters' professional life.

**Example:** She describes the ups and downs they experience in lines .. 1 .. and .. 2 ..

- 32. She writes about their being ignored in lines ..... and .....
- 33. She tells the reader about the low opinion screenwriters believe other film professionals have of them in line .....
- 34. Why do you think *A Nightmare on Elm Street IV* is described as "low-paying fare"?  
.....  
.....
- 35. What is special about films "that keep studio heads in designer clothes"?  
.....  
.....
- 36. What does the image "filmmaking's food chain" mean?  
.....  
.....

**TEXT D**

**Lovelorn Indian comes down to earth**

*Read these questions, and then read the text that follows and write your answers in the spaces provided.*

37. What happened to Poonam?

.....

38. Why did her parents object to her marriage?

.....

39. Why did Ashraf carry out his protest?

.....

The public reacted in different ways to Ashraf's actions. How did they respond?

40. Some people...

.....

41. Others...

.....

42. While others...

.....

**Lovelorn Indian comes down to earth**

A man who has spent six days perched on top of a communications tower in the Indian capital, New Delhi, has finally decided to come down.

The man, Ashraf Jamal Khan, who is a Muslim, climbed the 400-foot tower as a protest **Example: because** he says his Hindu wife, Poonam, has been abducted by her family.

He stayed there for six days without food, and used a mobile phone to communicate [- 43 -] the batteries ran out.

He came down when officials from the National Human Rights commission assured him **Example: they** would search for his wife.

He was taken to hospital [- 44 -] cheers from onlookers who had gathered around the tower. Some saw his protest as desperation and others regarded it as a publicity stunt.

Mr. Khan says he married his wife three months ago after a five-year affair, [- 45 -] her family objected to the inter-religious marriage.

He has sent out various appeals about the case, including one to the Indian President, K.R. Narayanan.

[- 46 -], a spokesman for the President said **he** would not intervene.

A police official said **they** had recorded a charge of trespass against Mr. Khan because the tower he climbed is government property.

"However, **we** have not arrested him [- 47 -] he is in a very weak condition," the official said.

Mr. Khan carried out a similar protest last year, but came down after just eleven hours.

Look at the numbered spaces in the text. Choose the appropriate connecting word from the list below and write it in the corresponding space.

Take care: there are more words in the list than you need. Each alternative can be used once only. One of them has been done for you as an example.

- |          |         |          |              |                |
|----------|---------|----------|--------------|----------------|
| although | amid    | and      | as           | <i>because</i> |
| but      | however | moreover | nevertheless | since          |
| thus     | until   | when     | while        | yet            |

Example: ..... *because* .....

- 43. ....
- 44. ....
- 45. ....
- 46. ....
- 47. ....

In the text, four words — *they*, *he*, *they*, *we* — have been printed in bold italics.

Each of these words refers to someone or something mentioned or inferred in the text. Write the referent for each in the spaces below. One of them has been done for you as an example.

Example: '*they*' refers to ..... *people at the National Human Rights commission* .....

- 48. '*he*' refers to .....
- 49. '*they*' refers to .....
- 50. '*we*' refers to .....

