



MARKSCHEME

November 2006

LATIN

Higher Level

Paper 2

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SECTION A

[30 marks]

1. (a)

- (i) *[3 marks]* for a correct translation (or one with a minor error); *[2 marks]* for a translation with one major error or with two minor errors; *[1 mark]* for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (ii) The dragging *[1 mark]* of the dead Hector *[1 mark]*.
- (iii) Hector's taking of Achilles' armour from Patroclus *[1 mark]*, his setting fire to the Greek ships *[1 mark]*; poignant because they had falsely suggested eventual success *[1 mark]*.
- (iv) Mark only for length of syllables. *[1 mark]* for each all-correct line; no mark otherwise.

1. (b)

- (i) Aeneas moves from attack *[1 mark]* to defence *[1 mark]*. Award a third mark for the explanation. Other suggestions on their merits.
- (ii) Unless Aeneas gives up trying to save Troy *[1 mark]*, he will never escape to ensure the foundation of Rome *[1 mark]*.
- (iii) Mark only for length of syllables. *[1 mark]* for each all-correct line; no mark otherwise.
- (iv) *[3 marks]* for a correct translation (or one with a minor error); *[2 marks]* for a translation with one major error or with two minor errors; *[1 mark]* for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.

2. (a)

- (i) Thrasea Paetus [*1 mark*] speaking in the Senate [*1 mark*] to prohibit the seeking out from the provincials of a vote of thanks by provincial governors at the end of their term [*1 mark*].
- (ii) *plura...offendimus* (lines 7-8) [*1 mark*]. A second mark for explaining the point.
- (iii) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or with two minor errors; [*1 mark*] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (iv) Judge on merits; plenty of scope. [*1 mark*] per example.

2. (b)

- (i) He wanted him to be convicted of participating in the Pisonian conspiracy [*1 mark*] but there was no evidence of any connection with the conspirators at all [*1 mark*].
- (ii) There is much choice; [*1 mark*] for each of three facts.
- (iii) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or with two minor errors; [*1 mark*] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (iv) That Vestinus had married a lady [*1 mark*] who was intimate with Nero [*1 mark*].

3. (a)

- (i) Indebtedness [*1 mark*], extravagance [*1 mark*]. His accounts were demanded [*1 mark*].
- (ii) Young men under parental control do not keep accounts [*1 mark*]. The indebtedness is simply denied [*1 mark*]. The prosecution has claimed that he was paying excessive rent but they were claiming far more than the truth [*1 mark*].
- (iii) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or with two minor errors; [*1 mark*] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (iv) The rent has been exaggerated [*1 mark*] because Clodius [*1 mark*] wanted to sell the building [*1 mark*].

3. (b)

- (i) Clodia and her family have taken cruel advantage of Cicero's exile [*1 mark*]. He 'lets it in' to achieve sympathy for himself and to discredit Clodia [*1 mark*].
- (ii) Debauchery [*1 mark*] with Clodia herself [*1 mark*].
- (iii) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or with two minor errors; [*1 mark*] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (iv) Either Clodia's decency will acquit Clodius of misconduct [*1 mark*] or her debauchery [*1 mark*] will make it easy to convict her [*1 mark*].

4. (a)

- (i) The Tanais was a river in Scythia; those who drank from it were, accordingly, Scythian [*1 mark*], a fierce race with a violent disapproval of adultery etc. [*1 mark*]. Even so, she would still pity Horace pleading at her door [*1 mark*].
- (ii) Penelope was famous for her marital fidelity [*1 mark*]. Etruscans, Lyce's father was Etruscan [*1 mark*], were noted for their lax sexual attitude [*1 mark*].
- (iii) *Pieria* suggests a Greek origin, possibly musical, for Lyce's errant husband. There are several more detailed theories about. It will be sufficient here to suggest that the word suggests disapproval of the husband's new girl.
- (iv) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or with two minor errors; [*1 mark*] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.

4. (b)

- (i) The writing tablets he had sent to the girl [*1 mark*] had come back saying 'No' [*1 mark*].
- (ii) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or with two minor errors; [*1 mark*] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (iii) Mark only for length of syllables. [*1 mark*] for each all-correct line; no mark otherwise.
- (iv) There is a good supply; [*1 mark*] each for up to three.

5. (a)

- (i) The patron's contempt [*1 mark*] and the client's servility [*1 mark*].
- (ii) Mark only for length of syllables. [*1 mark*] for each all-correct line; no mark otherwise.
- (iii) There is a good choice. [*1 mark*] for each correct suggestion.
- (iv) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or with two minor errors; [*1 mark*] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.

5. (b)

- (i) There is a good choice. [*1 mark*] for each correct suggestion.
- (ii) Mark only for length of syllables. [*1 mark*] for each correct line; no mark otherwise.
- (iii) Homer [*1 mark*], Virgil [*1 mark*], the Aeneid [*1 mark*].
- (iv) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or with two minor errors; [*1 mark*] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.

SECTION B

[10 marks]

A Knowledge and Understanding

Achievement
Level

- | | |
|----------|--|
| 0 | The candidate has not reached level 1. |
| 1 | The candidate has demonstrated limited knowledge and understanding of the prescribed topic. The essay shows little evidence of wider reading and little familiarity with the texts studied. |
| 2 | The candidate has demonstrated some knowledge and understanding of the prescribed topic. The essay shows some evidence of wider reading as well as some familiarity with the texts studied. Where appropriate, the candidate has shown only a little awareness of authors' techniques and styles, and/or has made few connections with other, non-literary, features of Roman civilization. |
| 3 | The candidate has demonstrated satisfactory knowledge and understanding of the prescribed topic. The essay draws on a satisfactory range of literary knowledge as well as familiarity with the texts studied. Where appropriate, the candidate has shown some awareness of authors' techniques and styles, and/or has made connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown some understanding of the topic from ancient and modern perspectives. |
| 4 | The candidate has demonstrated good knowledge and understanding of the prescribed topic. The essay draws on a wide range of literary knowledge as well as considerable familiarity with the detail of the texts studied. Where appropriate, the candidate has commented on authors' techniques and styles, and/or has made relevant connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown a degree of understanding of the topic from ancient and modern perspectives. |
| 5 | The candidate has demonstrated excellent knowledge and understanding of the prescribed topic. The essay draws on a very wide range of literary knowledge as well as great familiarity with the detail of the texts studied. Where appropriate, the candidate has made perceptive comments on authors' techniques and styles, and/or has made relevant connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown a high degree of understanding of the topic from ancient and modern perspectives. |

B Quality of Argument

Achievement
Level

- | | |
|----------|---|
| 0 | The candidate has not reached level 1. |
| 1 | The essay is poorly structured, with arguments either incoherent or unsupported by examples or quotations. The overall impression is very weak. |
| 2 | The essay has some organization but arguments are supported by few examples or quotations. The overall impression is weak. |
| 3 | The essay is adequately structured, with an argument satisfactorily supported by examples and quotations. The overall impression is sound. |
| 4 | The essay is well structured, with a clear line of argument well supported by appropriate examples and quotations. The overall impression is solid and carefully argued. |
| 5 | The essay is very well structured, with a clear, strong line of argument supported by highly appropriate examples and quotations. The overall impression is powerful, precise and persuasive. |
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