



MARKSCHEME

November 2011

LATIN

Higher Level

Paper 2

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Elegiac and Lyric poetry

1. (a) *sancta amicitia* = “holy friendship”, represents Catullus’ own image of his love affair with Lesbia, **[1 mark]** which he considers the equivalent of a marriage to last for eternity: *aeternum foedus* **[1 mark]**. Other opinions on their merits.
- (b) Judge only for length of syllables. **[1 mark]** for each error-free line.
- (c) **[3 marks]** for a correct answer or with no more than one minor error (tense, number, *etc.*). Answers with two or three minor errors or one major error should be awarded **[2 marks]**. Answers with two major errors (or four minor errors) award **[1 mark]**; otherwise, no mark.
- (d) Any three of: repetitions: *Lesbia* and *illa* **[1 mark]**; contrast: *nostra* versus *illa* **[1 mark]**; speaking of himself in the third person **[1 mark]**; accumulation: *se atque suos* **[1 mark]**, reinforced by *omnes* **[1 mark]**; *etc.*

[10 marks]

2. (a) Any two: Asterie **[1 mark]** is a young girl **[1 mark]** waiting for her beloved Gyges **[1 mark]**.
- (b) Any two: sudden change of tone **[1 mark]**; emphatic position **[1 mark]**; opposed to *mille vafer* **[1 mark]**.
- (c) The girl needs to resist the temptation **[1 mark]** as well **[1 mark]** or similar. Any combination of the following: *at* = powerful adversative meaning **[2 marks]** + extra emphasis by position: *at tibi* at the end of the line; *cave* at the end of the line **[2 marks]**; Enipeus’ portrayal: has good horsemanship = *quamvis non alius flectere equum sciens aequè conspicitur gramine Martio* **[2 marks]**, good swimmer: *nec quisquam citus aequè Tusco denatat alveo* **[2 marks]**; tricolon of imperatives: *claudere, despice, mane* **[2 marks]**; framing of *despice* **[2 marks]**; alliteration of “d” in *duram difficilis* **[2 marks]** *etc.* **[1 mark]** for the quotation, with **[1 mark]** for the explanation.

[12 marks]

Epic

3. (a) Charon [**1 mark**]; portitor, l.326 [**1 mark**].
- (b) [**3 marks**] for a correct answer or with no more than one minor error (tense, number, *etc.*). Answers with two or three minor errors or one major error should be awarded [**2 marks**]. Answers with two major errors (or four minor errors) award [**1 mark**]; otherwise, no mark.
- (c) Hysteron-proteron *or* reversal of the logical order [**1 mark**]; Aeneas is slowing down (*vestigia pressit*) and then he stops (*constitit*) [**1 mark**].
- (d) *navita* = *nauta* [**1 mark**]; *ast* = at [**1 mark**]; *olli* [**1 mark**]; *longaeva* [**1 mark**]; other choices on their merits.

[10 marks]

4. (a) *alii* = Greeks are mentioned to be put in contrast to the Romans [**2 marks**].
- (b) Judge only for length of syllables. [**1 mark**] for each error-free line.
- (c) Up to eight marks: the young Marcellus [**1 mark**], the son of Octavia, Augustus' wife, adopted by him [**1 mark**], died very young [**1 mark**]; of outstanding beauty: *egregium forma iuvenem* [**2 marks**]; with shining weapons: *fulgentibus armis* [**2 marks**]; he accompanies Marcellus: *comitatur* [**2 marks**]; does not look very happy: *frons laeta parum* [**2 marks**]; his eyes downcast: *deiecto lumina vultu* [**2 marks**]; what presence he has in him: *quantum instar in ipso* [**2 marks**]; dark night, with its sad shadows, hovers round his head: *sed nox atra caput tristi circumvolat umbra* [**2 marks**] + appropriate comment.

[12 marks]

Historiography

5. (a) *rerum* = the rape of Lucretia [**1 mark**] and the subsequent rebellion [**1 mark**] or similar.
- (b) (Lucius Iunius) Brutus, Tarquinia's son, the king's sister [**1 mark**]; he is the organizer of the rebellion [**1 mark**] and its leader [**1 mark**].
- (c) He went to Gabii [**1 mark**]; slain there [**1 mark**] in revenge for old quarrels [**1 mark**].
- (d) Elected [**1 mark**]; a form of democracy [**1 mark**].

[10 marks]

6. (a) Up to eight marks for any of: *dictitans* = frequentative verb [**2 marks**]; *pubem* collective singular [**2 marks**]; tricolon: *ut geniti, ut educati, ut cogniti* [**2 marks**]; *salutassent* = syncopated form [**2 marks**]; use of participle, either absolute or relative, with examples [**2 marks**] and appropriate explanation.
- (b) They want to found a city in the area where they had been exposed and brought up [**1 mark**] to honour those regions, one may infer [**1 mark**] and also to solve the problem of the growing population in Alba and Lavinium [**1 mark**].
- (c) [**2 marks**] for a correct answer or with no more than one minor error (tense, number, *etc.*). Answers with two or three minor errors or one major error should be awarded [**1 mark**]; otherwise, no mark.

[12 marks]

Letters

7. (a) Any two of: tricolon of verbs: *diffugiunt, comprehensa est, requiruntur* [1 mark]; asyndeton/lack of conjunction [1 mark]; litotes: *non sine solacio* [1 mark]; contrast *vivus* versus *occisi* [1 mark].
- (b) Masters are subjected to dangers, insults, and derision [1 mark]; they are murdered not through discernment, but by wickedness [1 mark].
- (c) [3 marks] for a correct answer or with no more than one minor error (tense, number, etc.). Answers with two or three minor errors or one major error should be awarded [2 marks]. Answers with two major errors (or four minor errors) award [1 mark]; otherwise, no mark.
- (d) One of Macedo's slaves touched a Roman knight to suggest that he would step aside [1 mark]; he then struck with his hand not the slave, but Macedo himself [1 mark]; the baths were for Macedo a place first of dishonour, afterwards of death [1 mark].

[10 marks]

8. (a) Other people, although possessed by the same insanity, [1 mark], are Roman citizens, so Pliny has to send them to Rome to stand trial [1 mark].
- (b) The temples began to be frequented [1 mark]; the sacred ceremonies were revived [1 mark]; the meat resulting from sacrifices was again in demand [1 mark].
- (c) People of all social strata were Christians or suspected of being so: *cives Romani ... omnis aetatis, omnis ordinis, utriusque sexus* and tricolon [2 marks]; gerundival construction: *quos ... remittendos* [1 mark]; polyptoton *remittendos – dimittendos* [1 mark]; the new religion is spreading quickly not only in cities, but in rural areas too: *neque civitates tantum, sed vicus etiam atque agros superstitionis istius contagio pervagata est* and use of tricolon [2 marks]; the Christians are given in, usually through anonymous letters: *propositus est libellous sine auctore multorum nomina continens* [2 marks]; they were prosecuted: *vocantur in periculum et vocabuntur* [2 marks]; *visa est ... inveniebatur*: use of official style, with verbs in passive, etc.; other points on their merits.

[12 marks]

Satire

9. (a) Pylades = friend **[1 mark]**; synecdoche / (subclass of) metonymy / the use of a special name for a general one **[1 mark]**.
- (b) Judge only for length of syllables. **[1 mark]** for each error-free line.
- (c) Under the Empire a soldier, though still under paternal authority, could dispose freely of his salary **[3 marks]**.
- (d) **[3 marks]** for a correct answer or with no more than one minor error (tense, number, *etc.*). Answers with two or three minor errors or one major error should be awarded **[2 marks]**. Answers with two major errors (or four minor errors) award **[1 mark]**; otherwise, no mark.
[10 marks]
10. (a) Allusion to Lucilius, a great Roman satirist **[1 mark]**, Juvenal's precursor **[1 mark]**.
- (b) Judge only for length of syllables. **[1 mark]** for each error-free line.
- (c) The series of examples is a vehement critique of vices replacing traditional Roman values **[1 mark]**: an impotent eunuch (*tener spado*) gets married; Mevia, despite being of rank goes to the amphitheatre and takes part in a *venatio*; an old barber becomes a *nouveau riche* and challenges the nobility, as well as the Egyptian *parvenu* Crispinus, lawyers are made rich by denouncers and informers, whereas the old families are "gnawed to the bone" **[2 marks]**. These vices make it impossible not to write satire **[1 mark]**. Language features: *uxorem* framed **[1 mark]**, comic imagery: *nuda teneat venabula mamma* **[1 mark]**, humorous euphemistic way of describing the barber's age in lines 24–25 **[1 mark]**; the contrast in Crispinus' description: *Niliaca plebs*, reminding of his plebeian Egyptian origin versus *Tyrias lacernas*, the purple cloak displayed by this character, illustrative of his wealth **[1 mark]** and the description in lines 28–29 **[1 mark]**. Other suggestions on their merits.
[12 marks]
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