



English ab initio – Standard level – Paper 2 – Listening comprehension
Anglais ab initio – Niveau moyen – Épreuve 2 – Compréhension orale
Inglés ab initio – Nivel Medio – Prueba 2 – Comprensión auditiva

Tuesday 10 November 2020 (morning)
Mardi 10 novembre 2020 (matin)
Martes 10 de noviembre de 2020 (mañana)

Candidate session number
Numéro de session du candidat
Número de convocatoria del alumno

45 m

--	--	--	--	--	--	--	--	--	--

Instructions to candidates

- Write your session number in the boxes above.
- Do not open this examination paper until instructed to do so.
- Answer all questions. Each question is allocated **[1 mark]** unless otherwise stated.
- Answers must be written within the answer boxes provided.
- Notes may be written in the spaces provided. Notes will not be marked.
- Answers and notes may be written at any time during the examination.
- There will be three audio texts. All answers must be based on the appropriate audio texts.
- There will be three minutes of reading time at the start of each audio text.
- Each audio text will be played three times. There will be a two-minute pause before each audio text is repeated.
- The maximum mark for this examination paper is **[25 marks]**.

Instructions destinées aux candidats

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Répondez à toutes les questions. Chaque question vaut **[1 point]**, sauf indication contraire.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Des notes peuvent être rédigées dans les espaces prévus à cet effet. Ces notes ne seront pas prises en compte dans la notation.
- Les réponses et les notes peuvent être rédigées à tout moment pendant l'examen.
- Les textes audio seront au nombre de trois. Toutes les réponses doivent s'appuyer sur les textes audio correspondants.
- Trois minutes de lecture seront accordées au début de chaque texte audio.
- Chaque texte audio sera lu trois fois. Une pause de deux minutes sera observée entre les lectures de chaque texte audio.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

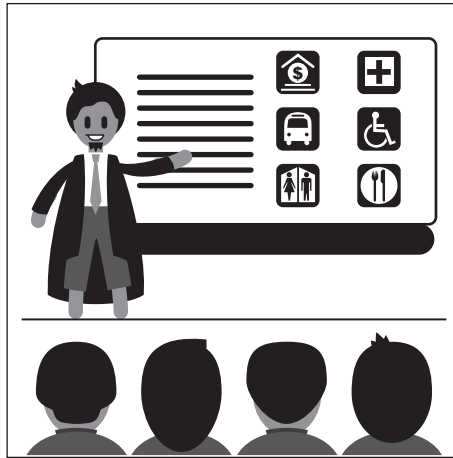
Instrucciones para los alumnos

- Escriba su número de convocatoria en las casillas de arriba.
- No abra esta prueba hasta que se lo autoricen.
- Conteste todas las preguntas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- Se pueden escribir notas en los espacios provistos a tal efecto. Las notas no se calificarán.
- Escriba sus respuestas y sus notas en cualquier momento del examen.
- Habrá tres textos de audio. Todas las respuestas deben basarse en los textos de audio adecuados.
- Se concederán tres minutos de lectura al comienzo de cada texto de audio.
- Cada texto de audio se reproducirá tres veces. Habrá una pausa de dos minutos antes de que se repita cada texto de audio.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.



Text A

You are going to hear a university tutor introducing students to the facilities on the university campus.



Answer the following questions.

1. What time do lessons finish?

.....

2. What is opposite the Students' Union?

.....

3. Where is the bank?

.....

Notes/Notas:



4. On which day of the week does the bank close at 12:30?

.....

5. How often does the bus go to the city centre?

.....

Notes/Notas:



08EP03

Turn over / Tournez la page / Véase al dorso

Text B

You are going to hear an estate agent helping a customer to find a suitable place to live.



Complete the following gaps. Use no more than three words for each gap.

Estate agent form:

Customer Requirements:

Type of accommodation: [– 6 –]
Price range: £ 600 to £ [– 7 –]
Number of bedrooms: [– 8 –]
Location: Near city centre and [– 9 –]
Special requirements: [– 10 –]

6. [– 6 –]

.....

Notes/Notas:



7. [– 7 –]

.....

8. [– 8 –]

.....

9. [– 9 –]

.....

10. [– 10 –]

.....

Notes/Notas:



08EP05

Turn over / Tournez la page / Véase al dorso

Choose the correct answer.

11. What floor is the accommodation on?

☐

- A. 1st
- B. 5th
- C. 10th

12. What outdoor space does the accommodation have?

☐

- A. A garden
- B. A balcony
- C. A playground

13. How does the customer feel about the outdoor space?

☐

- A. She likes it
- B. She is unsure
- C. She doesn't like it

14. Where is the accommodation?

☐

- A. In the city centre
- B. Next to a supermarket
- C. Near the train station

15. When will the customer view the accommodation?

☐

- A. Monday
- B. Tuesday
- C. Wednesday

Notes/Notas:



Text C

You are going to hear a radio show host and his guest discuss celebrity status. The radio show host is Dave and his guest is Emily.



Tick [✓] **one** correct option for each of the following statements.

Whose opinion?	Dave	Emily	Both
16. Becoming a celebrity is very easy.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
17. Many celebrities are famous for a short time.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18. It's fine for celebrities to earn lots of money.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
19. Celebrities must be good role models all the time.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
20. Celebrities will have more influence in future.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Notes/Notas:



08EP07

Turn over / Tournez la page / Véase al dorso

Choose the correct answer.

21. 81 % of which product is advertised by celebrities?

☐

- A. Cars
- B. Sugary drinks
- C. Fast food

22. How does the host feel about the number of adverts that use celebrities?

☐

- A. Shocked
- B. Unsurprised
- C. Unhappy

23. Why is Emily worried about adverts for sugary drinks?

☐

- A. Sugar makes people gain weight
- B. Sugar damages people's teeth
- C. Sugar is bad for developing brains

24. What kind of celebrities are most popular with teenagers?

☐

- A. Sports stars
- B. Pop stars
- C. Reality TV stars

25. Emily thinks celebrities should...

☐

- A. stop advertising.
- B. continue in the same way.
- C. advertise differently.

Notes/Notas:

