

**MARKING NOTES  
REMARQUES POUR LA NOTATION  
NOTAS PARA LA CORRECCION**

**May / mai / mayo 2006**

**SWEDISH / SUÉDOIS / SUECO A1**

**Standard Level  
Niveau Moyen  
Nivel Medio**

**Paper / Épreuve / Prueba 2**

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**Provisional marking**

**During the early period of your marking your team leader (or principal examiner in the case of team leaders) will contact you to discuss the standard of marking and the interpretation of the markscheme. Before this discussion, it is necessary to have provisionally marked (in pencil) about ten scripts.**

**If your team leader has failed to make contact with you, please try to make contact with him or her yourself, by phone or e-mail. Owing to work commitments and differences between time zones it is often difficult for team leaders to make contact with all examiners in their team.**

**ASSESSMENT CRITERIA****Criteria A and B**

The danger of rewarding or penalizing the use of illustration/references/quotations twice in both these categories should be avoided.

**Criterion C**

“Awareness” and “appreciation” of literary features are the key elements under this criterion. The mere labelling, without appreciation, of literary features will not score the highest marks. However, the candidate who is attentive to literary features and deals with them in a meaningful way, but who does not consistently use the vocabulary of literary criticism, can still be awarded the higher achievement levels.

**Reminder:** the term “literary features” is broad and includes elements as basic as plot, character *etc.*, attention to which is valid and must be rewarded as appropriate.

**Criterion D**

Any form of structuring to the essay will be rewarded if it is effective and appropriate. Different conventions are in operation and therefore all approaches are acceptable and will be judged on the basis of their effectiveness. Examiners should remember that structure does not exist by itself, but any structure must be measured by appropriate reference to the terms of the question and by its capacity to integrate these towards the development of an organized and coherent essay.

**Reminder:** supporting examples must be evaluated in terms of how fluently they are incorporated/integrated to shape/advance the argument, **not** in terms of their appropriateness or accuracy.

## Criterion E

If you have reservations about awarding a four, you should ensure that these are well founded before awarding a three. The broadness of achievement level three sometimes makes examiners reluctant to award four.

Judgment needs to be used when dealing with lapses in grammar, spelling and punctuation; therefore do not unduly penalize.

Mechanical accuracy is only a part of this criterion. Ensure that all the other elements are considered.

These notes to examiners are intended only as guidelines to assist marking and as a supplement to the published assessment criteria for written paper 2. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers, which do not include all the ideas or approaches, suggested here should not be so heavily penalized as to distort appreciation of individuality.

It should be noted that candidates will be penalized under all criteria (see Examiner Manual, Part 5, Language A1 HL/SL paper 2) if, having studied texts in a specific category, they then answer a question from a different category. However, candidates are free to answer any of the **General Questions on Literature**, using the part 3 works studied.

With reference to criterion C, the better answers will contain examples that show an adequate sense of stylistic features with some awareness of their effects, using critical analysis and pertinent detail.

The best answers will show a strong sense of the stylistic and comparable features of the works, as well as the effects of these features.

These apply to all answers below.

## Drama

1. (a) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
  - characterize the nature of the opening scenes of the plays
  - make some comparison of the nature of the opening scenes
  - provide some comment on the function of the opening scenes.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- show greater awareness of the nature of the opening scenes through detailed comparison
- go into greater detail with regard to the effect of the opening scenes on the plays as a whole.

- (b) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
  - identify some ethical and/or religious themes in the plays
  - include a discussion of the writers' presentation of these themes
  - comment on the similarities and differences in the treatment of the themes.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- go into greater detail in describing the ethical and/or religious themes
- make a detailed comment on the writers use of literary means
- show greater awareness of significance of the themes for our understanding of the plays.

## **The novel**

2. (a) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- define what is meant by fundamental questions
  - identify such questions in the novels
  - make some comparison of the ways in which the writers have treated these questions.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- include a more detailed definition of the nature of the fundamental questions
- show greater awareness of the function of these questions in the novels
- go into greater detail with regard to the comparison of the works.

- (b) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- identify the writers use of point of view in the novels they have chosen
  - make some comparison between the different uses of point of view
  - include some discussion of the effect of the writers' choice of point of view.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- define with greater clarity the use of point of view
- compare the effects of different uses of point of view, with reference to key passages
- show greater awareness of the possibilities and limitations of different choices of point of view.

## **The short story**

3. (a) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- identify the use of contrasts in the short stories
  - include some discussion of the effects of the use of contrasts
  - make some comparison between the short stories with regard to the use of contrast.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- discuss in depth different kinds of contrasts in the short stories
- describe in greater depth the effects of the use of contrasts
- provide a more focused comparison of the use of contrast in the chosen short stories, with reference to key passages.

- (b) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- demonstrate an ability to characterize some of the characters in the short stories
  - show some awareness of the difference between flat and rounded characters
  - show a certain critical attitude to the statement quoted in the question.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- demonstrate an ability to describe characters in detail
- demonstrate acute awareness of differences in character
- demonstrate a more profound critical attitude to the statement with reference to some short stories.

## Poetry

4. (a) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- include some discussion of the concept of beauty in relationship to poetry
  - describe what is seen as the essence of the poems
  - show a certain critical attitude to the statement quoted in the question.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- analyze in greater depth the concept of beauty in relationship to poetry
- demonstrate an ability to see the relevance of different poetic qualities
- demonstrate a more profound critical attitude to the statement with reference to the poems that have been read.

- (b) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- identify the writers' outlook as expressed in the poem
  - make some comparison between the poems
  - point to some of the literary devices used in the poems

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- discuss in greater depth what can be defined as the writers' outlook
- provide a focused comparison of the poems
- demonstrate a focused understanding of the literary devices used in the poems.

## General questions

5. (a) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- show some ability to define what is seen as interesting in the works
  - include some discussion of the ordinary in the light of what is seen as interesting
  - include some comparison of the ways writers evoke interest with the reader
  - demonstrate a certain critical attitude to the quoted statement.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- describe in greater depth what is seen as interesting in the works
- discuss in detail the question of the ordinary in the light of what is seen as interesting
- provide a more detailed comparison, with detailed reference to the works
- demonstrate a more profound critical attitude to the quoted statement.

- (b) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- describe the relationship between men and women in the works
  - make some comparison of the similarities and differences in the way this topic is treated
  - show some consideration of purpose in relationship to the description of men and women.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- demonstrate a more detailed understanding of the nature of the relationship between men and women as depicted in the works
- go into greater detail about the similarities and differences between the works
- demonstrate a more detailed appreciation of the writers' purpose in relation to the description of men and women.

- (c) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- point at elements in a work of literature that can be seen as making the work interesting or worth reading
  - include some discussion of “good ideas” in relation to other elements such as style, imagery etc.
  - include some comparison of the works

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- demonstrate a deeper understanding the different kinds of qualities in a literary work
- demonstrate a critical approach to the notion of seeing “good ideas” as a limiting factor in a book
- compare works in such a way that literary qualities on different levels are being demonstrated

- (d) Satisfactory and good papers, on a spectrum of increasing precision and detail, may:
- identify the description of rituals and/or celebrations as important elements in the works
  - include some comparison of the ways in which this topic is treated.
  - indicate the ideas that are conveyed through this particular choice of motif.

Very good to excellent papers, on a spectrum of increasing sophistication and literary sensibility, may also:

- provide a focused discussion of the role that rituals and/or celebrations play in the in the works
  - demonstrate in a more detailed way the similarities and differences between the ways in which this topic has been treated
  - Show a focused awareness of what the writer may try to convey by using these particular motif.
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