

Literature and performance
Standard level
Paper 1 – prose and performance

Monday 2 May 2016 (morning)

1 hour 30 minutes

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A clean copy of the novel you have selected to study may be brought into the examination.
- The maximum mark for this examination paper is **[20 marks]**.

A copy of a text suitable for examination purposes is defined as the student's copy of the text, which may have marginal annotations (for example, word meanings), underlining of key sentences or phrases, but not extended writing. There must be no notes on any pages apart from the main text of the novel.

Answer **one** question. Refer closely to the novel you have selected to study, a clean copy of which may be brought into the examination.

1. Select a passage from a novel you have chosen to study which contains a scene of pivotal importance to a theme in the narrative. Outline how you would stage the scene paying particular attention to how the theme might be effectively dramatized for an audience.
 2. Select a passage from a novel you have chosen to study where suspense is the dominant mood conveyed to the reader. Indicate how, by staging and action, you might explore a suspenseful scene on stage for an audience.
 3. Select a passage from a novel you have chosen to study which deals with a fantasy or dream sequence of consequence to the narrative. How can acting and design elements be used to stage such a fantasy or dream sequence for an audience?
-