

Literature and performance
Standard level
Paper 1 – prose and performance

Monday 7 May 2018 (afternoon)

1 hour 30 minutes

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A copy of the novel you have studied may be brought into the examination.
- The copy of the novel may have annotations in the margins, such as word meanings.
- The annotations in the margins may not take the form of extended writing.
- The maximum mark for this examination paper is **[20 marks]**.

Answer **one** question. Refer closely to the novel you have selected to study, a copy of which may be brought into the examination.

1. Select a passage from a novel you have chosen to study where a significant symbol or symbolic action is foregrounded or developed. Discuss how you would stage a scene that in some way makes clear the importance and power of that symbolic material.
 2. Select a passage from a novel you have chosen to study that shows a turning point in the plot and consequently affects the fate of one or more characters. Outline a dramatic proposal that would aim to make clear both the nature of the turning point and the response of some characters to the shift.
 3. Select a passage from a novel you have chosen to study that offers some prediction or foreshadowing either of later events or of the development of a character. Show how you would stage a scene that offers these elements of anticipation or foreshadowing.
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