

Literature and performance
Standard level
Paper 2 – poetry

Tuesday 8 May 2018 (morning)

1 hour 30 minutes

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this examination paper is **[25 marks]**.

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

1. Dark though it may be, death is a subject often treated by poets, and with varying attitudes. In the work of **at least two** poets you have studied, show how different and/or similar treatments of death can be made into successful material for poems.
 2. Imagery is surely one of the poet's most valuable tools. Making clear exactly what you mean by the term 'imagery', show how **at least two** poets in your study have used imagery to good effect in their poetry.
 3. The voice or persona in poems is an important factor in their delivery and effect. In the work of **at least two** poets you have studied, show how the voice in the poems is managed so as to produce various effects in terms of emotion, wisdom, persuasion and so on.
 4. Often poetry addresses the differing or similar ways men and women live, think and operate in the world. In the work of **at least two** poets you have studied, show how they have reflected on, agreed or argued with notions about the two sexes.
 5. Poets have distinctive ways of writing about their subjects. Choosing **at least two** poets you have studied, discuss how they have presented their material in different ways and what effects are achieved.
 6. "The heart has its reasons of which reason knows nothing." The interaction or conflict between feeling and thinking has long been considered by poets. In the work of **at least two** poets you have studied, explore how such interactions or conflicts contribute to the subject of some poems.
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