

Literature and performance
Standard level
Paper 2 – poetry

Thursday 3 November 2016 (morning)

1 hour 30 minutes

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this examination paper is **[25 marks]**.

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

1. Ancestors, parents, children. The connections and oppositions among these groups often provide interesting material for poets. In the work of **at least two** poets you have studied, examine the means by which such relationships have been explored.
 2. Poets often include in their poems places that evoke strong emotion. In the work of **at least two** poets you have studied, show how settings in poems have been connected to the presentation of feelings.
 3. There are many strategies by which poets increase the effect of their words and one of those is the repetition of words, images, sounds and the like. In the work of **at least two** poets you have studied, show how various kinds of repetition have allowed poets to heighten their meaning.
 4. A famous classical poet has said that the aim of literature is ‘to teach and to delight’. In the work of **at least two** poets you have studied, examine some poems where both of these aims (instruction and something that pleases the reader) have been included, and show how that has been achieved.
 5. Words said to or by another person are often included in poems. In **at least two** poems you have studied, show how quoting words spoken by others or the inclusion of lines of dialogue have been used by poets to add impact to their work.
 6. In the work of **at least two** poets you have studied, consider how they have constructed their materials and their attitudes to remind us that we live in a global village where mutual respect is of utmost importance.
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